

EXPLORING SPANISH ARTISTS

PABLO PICASSO

Assignment for 10-12 year olds

Name: _____

Date: _____



Objective:

To understand the concept of Cubism, explore Picasso's artistic periods, and analyze how his work expresses emotions and tells stories through abstract and geometric forms.

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Assignment 1: Pablo Picasso - The Father of Cubism

History and Art:

Pablo Picasso was born in Málaga, Spain, in 1881. From a young age, Picasso was recognized as a child prodigy. He mastered traditional art styles but quickly grew bored of painting the same way as everyone else. Instead, he wanted to create something completely new.

Picasso became one of the founders of **Cubism**, an art style that broke objects into geometric shapes like squares, triangles, and circles. This style made viewers look at familiar objects in fresh and surprising ways. One of his most famous works, *Guernica* (1937), is a black-and-white painting showing the horrors of war. It was created after the bombing of a small Spanish town called Guernica during the Spanish Civil War.

Picasso's life had many artistic phases. During his **Blue Period**, he painted sad scenes using only shades of blue. In his **Rose Period**, he painted cheerful works using pinks and warm colors.

Picasso's art was always changing, and he believed art could express powerful emotions and stories, not just pretty pictures.



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Questions:

What is Cubism, and why is it special?

Why did Picasso paint Guernica in black, white, and gray?



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Questions:

What do you think Picasso wanted people to feel when they saw Guernica?

How did Picasso's Blue and Rose periods show different emotions?



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Fun Activities:

Cubist Faces:

Draw a face using only shapes like triangles, squares, and circles. Color each shape differently to create a fun, Picasso-style Cubist face.

Color and Emotion:

Pick your favorite color and create a simple drawing (like a tree, an animal, or a house) using only shades of that color. Think about what emotion your color represents.

Art Detective:

Look at a picture of Guernica. Write down three things you notice in the painting, like objects, people, or animals, and guess why Picasso included them.



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